

# Exciting New Courses in Canadian Irish Studies

Summer 2008

## Irish Traditional Music: A Cultural History

This course will trace the history of Irish music, song and dance so that students can understand the background and context for the world-wide popularity of Irish musical culture in recent years. This cross-disciplinary course will be taught by Dr. Gearóid Ó hAllmhuráin, an accomplished musician and distinguished Irish ethnomusicologist who will pay particular attention to the cultural history of the traditional music maker in Irish society and in the Irish communities in North America. Students will be introduced to the instruments, performance settings and regional styles within the Irish traditional storehouse. Using historic field recordings and private archival materials collected in Ireland and North America, it will also focus on celebrated folk performers of the past and present. With Montréal and its Québécois hinterland serving as home to several vibrant Celtic music communities, students will be encouraged to familiarize themselves with the artistic and cultural activities of these groups that sustain Irish music as a living tradition within the bilingual mainframe of Canadian culture. A special feature of the course will be performances in class by some of these musicians, as well as by the instructor himself.

**Course: IRST 3980 / ANTH 398H / SOCI 398H / HIST 398Y**

**Summer 2008 (30 April-16 June) Mon & Wed 18:30-21:00**

Fall 2008

## Courses in Irish Drama, Politics, History and Film

Twentieth-Century Irish Plays

Nationalism and Ethnicity: Ireland and Canada

Politics and Identity Debates in Ireland and Quebec

The Irish and African Diasporas in the Atlantic World

Women, Nationalism, Civil Rights: Case Studies from Northern Ireland and the Southern U.S. (1955-1969)

Introduction to Irish Film

**For information about any of our courses,  
please contact us at [cdnirish@alcor.concordia.ca](mailto:cdnirish@alcor.concordia.ca) or on 514-848-8711.**

Regular courses to be offered in the fall include *Introduction to Canadian Irish Studies, Contemporary Irish Literature, The Great Irish Famine, Modern Irish, Twentieth Century British and Irish Literature and Celtic Christianity*

In the winter semester, courses will include: *James Joyce, History of Ireland, Ireland in the 20th Century, Twentieth Century Irish Plays II*